Permit #F00038951

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00038951 **Type of Permit:** FILMING **Release Date:** 04/14/2011

Production Company CO2 FILMS

Insured Company Name CO2 FILMS

Contact Phone No. 1 310-823-5400
Contact Phone No. 2
Fax
Address 720 HAMPTON DR
VENICE, California 90291

Production Title HONDA

Type of Production Commercial - Standard

Producer Marianna Mocci

Director Sebastian Valineo

1st AD KEVIN HINDS

Production Manager Heather Blitzstein

FilmL.A. Coordinator Adrian Fayad

Location Manager J Max Simon
Primary Phone Mobile - 310-621-3306
Secondary Phone Office - 310-823-5400

Location Assistant N/A N/A
Primary Phone Mobile - 310-823-5400
Secondary Phone

Fees

Posting 300	$69.00
Posting 600	$138.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$494.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$152.00

Total Permit Fee $2,168.00

Number of Locations 3

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Summary Information — Location

Location 1 of 3

Permit Number F00038951
Production Company CO2 FILMS
Insured Company CO2 FILMS
Production Title HONDA

Location Manager J Max Simon
Primary Phone Mobile - 310-621-3306
Secondary Phone Office - 310-823-5400

Location Address 17161 Lisette St, Granada Hills, CA, 91344

Location Type Private Residence

Film Dates 4/15/2011 - 4/15/2011 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	30
Cube Trucks	2
Generator	1
Motor Homes	2
Picture vehicles	1
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	35
Spot Check	1

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 12 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Suzan Nelson

Coordinator Note *SPOT CHECK OK'D PER CAPT. FOWLKS*

Parking

Base Camp	O'MELVENY PARK	**Crew Parking**	O'MELVENY PARK
Location Type : Other Location	17300 Sesnon Blvd, Los Angeles, CA, 91344	Location Type : Other Location	17300 Sesnon Blvd, Los Angeles, CA, 91344

Posting "No Parking" signs N/S Lisette St., Jolette Ave. - East 500', 200' parking, 300' for picture

Approximate Footage 301 - 600 **Log Number** 14471

Date(s) 4/15/2011 to 4/15/2011 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs S/S Lisette St., 200' across the street for picture

Approximate Footage 0 - 300 **Log Number** 14471

Date(s) 4/15/2011 to 4/15/2011 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number F00038951
Production Company CO2 FILMS
Insured Company CO2 FILMS
Production Title HONDA

Location Manager J Max Simon
Primary Phone Mobile - 310-621-3306
Secondary Phone Office - 310-823-5400

Location Address 17300 Sesnon Blvd, Los Angeles, CA, 91344

Location Name O'MELVENY PARK

Location Type Park

Location Description O'MELVENY PARK

Film Dates 4/15/2011 - 4/15/2011 05:30 - 12:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached documents
CO2.pdf
BEE CANYON.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	30
Cube Trucks	2
Generator	1
Motor Homes	2
Picture vehicles	1
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	35
Rec & Park Monitor required	2
Spot Check	1

Filming Activities Exterior Dialogue; Picnic scene with mother and children on a blanket; Filming in the big grassy area, north of the dirt lot;

Jurisdiction **Political:** Los Angeles City - Council District 12 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Joshua Mingo
LOS ANGELES POLICE DEPARTMENT — Suzan Nelson

Coordinator Note *SPOT CHECK OK'D PER CAPT. FOWLKS*

Coordinator Note FILMING AREA: NORTH END OF GRASSY AREA

Coordinator Note 2 RAPG MONITORS REQUIRED 0530HRS-1200HRS

Parking

Base Camp
Location Type : Filming Location
Parking Notes

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Location 2 of 3

Permit Number	F00038951	**Location Manager**	J Max Simon
Production Company	CO2 FILMS	Primary Phone	Mobile - 310-621-3306
Insured Company	CO2 FILMS	Secondary Phone	Office - 310-823-5400
Production Title	HONDA		

In the dirt lot east of Sesnon, just north of Tuscan Dr.

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Summary Information — Location

Permit Number F00038951
Production Company CO2 FILMS
Insured Company CO2 FILMS
Production Title HONDA

Location Manager J Max Simon
Primary Phone Mobile - 310-621-3306
Secondary Phone Office - 310-823-5400

Location Address Vermont Ave, Los Feliz Blvd, San Fernando Rd, 2 Fwy, 101 Fwy inclusive, Los Angeles, CA, 90026

Location Type Driving grid

Film Dates 4/16/2011 - 4/16/2011 06:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	2
Process Trailer	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	15
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera in car; Intermittent traffic control - 2 minutes standard (except 0600hrs-0900hrs & 1500hrs-1800hrs; Process trailer tow shots; Additional picture car in background;

Jurisdiction **Political:** Multiple Jurisdictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Suzan Nelson

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of CO2 Films ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 4/4/11

X _____

Representative's Signature

Max Simon

Representative's Name (Please Print)

Representative's Title (Please Print)

CO2

Name of Principal (i.e. company name) (Please Print)

720 Hampton Drive

Venice, CA

90291

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland

Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.

- ***OK TO FILM AT O' MELVENY PARK ON 4/15/11.***
- ***OK TO FILM FROM 5:30AM-12PM.***
- ***COMPANY IS PARKING AT THE DIRT LOT AT THE SITE .***
- ***OK TO FILM IN NORTH END GRASSY AREA.***
- ***CREW OF 40.***
- ***COMPANY MUST REMOVE ALL TRASH FROM THIS LOCATION.***
- ***OK TO PLACE A VEHICLE ON THE GRASS WITH PLYWOOD ONLY.***
- ***MUST FOLLOW ALL GUIDELINES AND MONITORS DISCRECTION.***
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or

NOT A PERMIT

unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.

- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine .tenance Approved during walk through.

F-38951
CO 2 FILMS-HONDA
(O'MELVENY PARK)

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